



Monday 11/27/2023	Tuesday 11/28/2023	Wednesday 11/29/2023	Thursday 11/30/2023	Friday 12/01/2023
<p>3rd period HS Chorus 10:03am - 10:50am</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards HSp.MUHi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>3rd period HS Chorus 10:03am - 10:50am</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards HSp.MUHi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>3rd period HS Chorus 10:03am - 10:50am</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards HSp.MUHi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>3rd period HS Chorus 10:03am - 10:50am</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards HSp.MUHi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>3rd period HS Chorus 10:03am - 10:50am</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards HSp.MUHi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>
<p>6th Gr Music Rogers 11:20am - 11:50am</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent.</p>	<p>6th Gr Music Schumacher 11:20am - 11:50am</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent.</p>	<p>6th Gr Music Rogers 11:20am - 11:50am</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent.</p>	<p>6th Gr Music Schumacher 11:20am - 11:50am</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent.</p>	<p>6th Gr Music Rogers 11:20am - 11:50am</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent.</p>
<p>6th period JH Chorus 1:08pm - 1:55pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive</p>	<p>6th period JH Chorus 1:08pm - 1:55pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive</p>	<p>6th period JH Chorus 1:08pm - 1:55pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive</p>	<p>6th period JH Chorus 1:08pm - 1:55pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive</p>	<p>6th period JH Chorus 1:08pm - 1:55pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards 6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive</p>



<p>qualities to convey intent.</p> <p>JH Music Appreciation 1:58pm - 2:45pm</p> <p>Romantic Music - review</p> <p>Standards</p> <p>6-8.MUg.Cn.10.1.a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>6-8.MUg.Cn.11.1.a Demonstrate understanding of relationships between music and the other arts, other disciplines, different contexts, and daily life.</p> <p>8th period HS Chorus 2:48pm - 3:35pm</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards</p> <p>HSp.MUhi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>qualities to convey intent.</p> <p>7th period JH Chorus 1:58pm - 2:45pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards</p> <p>6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities to convey intent.</p> <p>8th period HS Chorus 2:48pm - 3:35pm</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards</p> <p>HSp.MUhi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>qualities to convey intent.</p> <p>JH Music Appreciation 1:58pm - 2:45pm</p> <p>Romantic Music - test</p> <p>Standards</p> <p>6-8.MUg.Cn.10.1.a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>6-8.MUg.Cn.11.1.a Demonstrate understanding of relationships between music and the other arts, other disciplines, different contexts, and daily life.</p> <p>8th period HS Chorus 2:48pm - 3:35pm</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards</p> <p>HSp.MUhi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>qualities to convey intent.</p> <p>7th period JH Chorus 1:58pm - 2:45pm</p> <p>Winter Concert songs - dynamics, accompaniment</p> <p>Standards</p> <p>6-8.MUg.Pr.4.3.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities to convey intent.</p> <p>8th period HS Chorus 2:48pm - 3:35pm</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards</p> <p>HSp.MUhi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>	<p>qualities to convey intent.</p> <p>8th period HS Chorus 2:48pm - 3:35pm</p> <p>Winter Concert songs -dynamics, accompaniment</p> <p>Standards</p> <p>HSp.MUhi.Pr.5.1.a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire places, and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances.</p>
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