



Monday 08/24/2026	Tuesday 08/25/2026	Wednesday 08/26/2026	Thursday 08/27/2026	Friday 08/28/2026
6th Gr Music Rogers 11:20am - 11:50am sight read new music theory worksheets on treble clef line and space notes Standards 6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. 6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices.	6th Gr Music Moore 11:20am - 11:50am sight read new music theory worksheets on treble clef line and space notes Standards 6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. 6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices.	6th Gr Music Rogers 11:20am - 11:50am sight read new music theory worksheets on treble clef line and space notes Standards 6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices. 6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.	6th Gr Music Moore 11:20am - 11:50am sight read new music theory worksheets on treble clef line and space notes Standards 6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices. 6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.	6th Gr Music Moore 11:20am - 11:50am sight read new music theory worksheets on treble clef line and space notes Standards 6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. 6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices.
5th period HS Chorus 11:43am - 12:30pm sightread new music All-State Chorus music Vocal Jazz music National Anthem Standards HSa.MUhi.Pr.4.1.a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	5th period HS Chorus 11:43am - 12:30pm sightread new music All-State Chorus music Vocal Jazz music National Anthem Standards HSa.MUhi.Pr.4.1.a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	5th period HS Chorus 11:43am - 12:30pm sightread new music All-State Chorus music Vocal Jazz music National Anthem Standards HSa.MUhi.Pr.4.1.a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	5th period HS Chorus 11:43am - 12:30pm sightread new music All-State Chorus music Vocal Jazz music National Anthem Standards HSa.MUhi.Pr.4.1.a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	5th period HS Chorus 11:43am - 12:30pm sightread new music All-State Chorus music Vocal Jazz music National Anthem Standards HSa.MUhi.Pr.4.1.a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.
6th period JH Chorus 1:08pm - 1:55pm		6th period JH Chorus 1:08pm - 1:55pm		6th period JH Chorus 1:08pm - 1:55pm



sight read new music

Standards

6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.

6-8.MUg.Pr.4.1.a Apply teacher, collaborative, or personally developed criteria for selecting music of contrasting styles and genres for a program. Discuss expressive qualities, technical challenges and reasons for choices.

7th period JH Chorus
1:58pm - 2:45pm

sight read new music

Standards

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